

## Repertoire

Each competitor must prepare one work from each of the following groups (points). Each round is eliminatory.

### Age category C

#### FIRST ROUND

1. a sonata at choice by J. S. Bach - two movements
2. S. Karg-Elert - 30 Caprices - one at choice  
N. Paganini - 24 Caprices, op.1 - arr. by Jules Herman

#### SECOND ROUND

3. a work at choice by:
  - G. Enescu - Cantabile and Presto
  - G. Faure – Fantaisie
  - C. Chaminade – Concertino
4. first movement from one of the following concertos:  
J. Haydn, W.A. Mozart, J. Quantz, C. Stamitz,  
M. Blavet, M. Gretry, L. Boccherini
5. a work at the competitor's free choice

### Age category D

#### FIRST ROUND

1. two movements from a work at choice by:  
J.S. Bach - Partita for solo flute in A minor BWV 1013  
C. Ph. E. Bach – Sonata for solo flute in A minor Wq 132 2.
2. a solo work at choice (max. 10 min.)

#### SECOND ROUND

3. two movements from a sonata at choice by:  
S. Prokofiev, O. Taktakishvili, R. Muczynski, L. Liebermann, W. Piston,  
A. Jolivet, J. Feld, F. Poulenc, B. Martinu, C. Reinecke, C. M. Widor

# 24<sup>th</sup> Jeunesses International Music Competition Dinu Lipatti

## FLUTE

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4. one work from the following:

- H. Dutilleux – Sonatine
- P. Sancan – Sonatine
- O. Messiaen – Le Merle noir
- F. Martin – Ballade
- A. Jolivet – Chant de Linos
- T. Takemitsu – Voice
- L. Berio – Sequenza
- E. Bozza – Agrestide Op. 44
- C. Halffter – Debla
- A. Vieru – Bacovia Rezonances
- A. Casella – Sicilienne et Burlesque

### FINAL

5. a virtuosity work at choice by:

- F. Kuhlau, J. Demersseman, J.L. Tulou, P. Taffanel, F. Doppler,
- F. Borne, Th. Böhm, Ph. Gaubert, G. Hüe

6. a concerto at choice by W.A. Mozart

- Concerto in G Major KV 313
- Concerto in D Major 314

The works in Final Round must be performed from memory. For all the other works, scores may be used. The order of the performance is always left to the participant's own choice.